

# Marny Lawton – Art Biography

I am a representational artist, living and working in New England. Over the forty plus years I have painted, an imperative structure for my work has been finding subject matter that is both meaningful and enjoyable. Also necessary is the tactile experience, the process and connection through drawing, as well as the smell of paint.

I paint what I am close to and what is around me all the time – the earth and its resources and objects that allow us to utilize these by weaving into a storytelling process a continuity of images as an explicit narrative. I don't define myself by one style except to say 'representational' in nature. My medium is oil, drawing and egg tempera. Integrated in my work is a combination of many styles – abstraction, realism, impressionism.

## Education:

M.Ed., George Washington University, Washington, D.C., Educ. Tech. Leadership 1998

M.S. Eastern Connecticut State University, CT, Organizational Management, 1997

B.A., Albertus Magnus College, New Haven, CT, Art/Finance, 1982

Art Courses Transferred from Hartford Art School, worked with Edward Eichel

Paier College of Art, New Haven, CT Certificate, Interior Design 1976

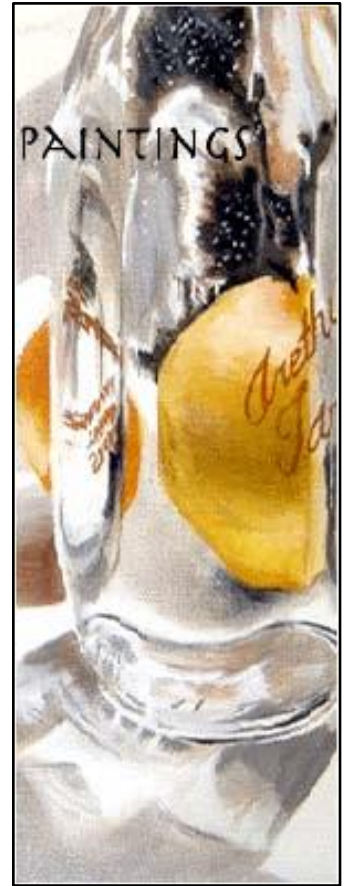
Worked with students of Josef Albers from Yale

## Representation:

Xanadu Gallery, Scottsdale, Arizona, 2010-Present

Six Summit Gallery, Ivoryton, Connecticut, 2010-2012

Left Bank Gallery, Essex, Connecticut, 2010-2011



## Memberships:

Connecticut Women Artists, Elected Member

Essex Art Association, Elected Member

Connecticut Academy of Fine Arts, Associate Member

Allied Artists of America, Associate Member

## Exhibitions:

- 2013 – Connecticut Women Artists, Spring Juried Show at West Hartford Art League, June 2013
- 2013 – Essex Library, one person show, June 2013
- 2013 – Essex Art Association, Spring Juried Show, Won Best Oil in Show, May 2013
- 2013 – West Hartford Art League, Annual Juried Show, May, 2013
- 2012 – CWA Cornucopia Reception, Governor's Mansion, Hartford, CT, November 20, 2012
- 2012 – American Artists Professional League, 84<sup>th</sup> Grand National Exhibition, New York
- 2012 – New Britain Museum of American Art, Annual Member Show, October 13-28, 2012
- 2012 – Southwest Art Magazine, Contemporary Still Life article, October 2012 issue
- 2012 – Connecticut Academy of Fine Art, 101<sup>st</sup> Annual Exhibition, Mystic, CT
- 2012 – Slater Museum of Art, 68<sup>th</sup> Annual Connecticut Artists Exhibition, Norwich, CT
- 2012 – Norwich Arts Council, CWA Council Members Show, Norwich, CT
- 2012 – *American Art Collector* magazine, Invitational in Still Life feature article, January 2012 issue
- 2011 – *American Art Collector* magazine, Xanadu Gallery ad, May 2011 issue

- 2011 – Copley Society of Art, Boston, MA, *Contemporary Still Life show*
- 2011 – Mystic Arts Center Juried Show, Mystic, CT, awarded honorable mention
- 2011 – Six Summit Gallery, Ivoryton, CT, CWA Invitational Show
- 2010 - Present - Xanadu Gallery, Scottsdale, Arizona, Online Studio Artist
- 2010-2011 – Left Bank Gallery, Essex, CT represented until gallery closed 2011
- 2010 – Guild of Boston Artists, New England Representational Competition, Boston, MA
- 2010 – Salmagundi Art Club, 33<sup>rd</sup> Annual Non-Member Juried Exhibition, New York, NY
- 2010 – Connecticut Academy of Fine Art, 99<sup>th</sup> Annual Exhibition, Mystic, CT
- 2010 – Connecticut Women Artists, 81<sup>st</sup> Juried Show, New Haven, CT, Alyssa Monks Juror
- 2010 – Essex Art Association, Essex, CT, awarded honorable mention
- 2010 – Connecticut Women Arts, Council Members Show, Norwich Arts Council
- 2009 – Salmagundi Art Club, 32<sup>nd</sup> Annual Non Member Juried Exhibition, New York, NY
- 2009 – Connecticut Women Artists, Members Juried Show, Mystic, CT, Lillian Tone Juror
- 2009 – American Artists Professional League, 81<sup>st</sup> Grand National Exhibition, New York
- 2009 – Essex Art Association, Essex, CT, awarded second place, Connie Pfeiffer Juror
- 2008 – Artworks Gallery, Hartford, CT
- 2008 – Connecticut Women Artists, Open Juried Show, New Haven, CT
- 1984 – The Seraph, Haddam, CT
- 1984 – Hartford Arts Group Show, Hartford, CT
- 1983 – Wiley Gallery, group show, Hartford, CT
- 1983 – Connecticut Gallery, Marlborough, CT
- 1983 – Pump House Gallery group show, Hartford, CT
- 1982 – House of Books Gallery, solo show, Kent, CT
- 1982 – Washington Art Association, Little Gallery, solo show, Washington Depot, CT
- 1982 – New England and New York State Artists, Northwestern CT Community College Foundation, Winsted, CT
- 1981 – Temple Beth Israel juried show, West Hartford, CT
- 1980 – Southern Vermont Arts Center, Manchester, VT, invitational
- 1970-1980 – Wesleyan Potters Annual Member Shows, Middletown, CT
- 1980s – Wenniger Gallery, Boston and Rockport, MA
- 1980 – Princeton Decorating Shop, Princeton, NJ
- 1967 – Georgetown Juried Art Show, Washington, D.C.

#### **Publications**

- 2013 – Xanadu Gallery's *Collector's Guide*, 2013 issue.
- 2012 – *Southwest Art Magazine*, October 2012 issue.
- 2012 – *American Art Collector* magazine, Invitational in Still Life feature article, January 2012 issue
- 2011 – *American Art Collector* magazine, Xanadu Gallery ad, May 2011 issue
- 2011 – *The Art Guide.com*, Six Summit Gallery/CWA show
- 2011 – *Shoreline News*, Six Summit Gallery CWA Invitational Show.
- 2011 – The Hartford Advocate, Left Bank Gallery show
- 2010 – The Day – Shoreline Publishing, Left Bank Gallery show

#### **Professional Background:**

- Artist, c. 1960 – present
- Ongoing - Consulting - Hampton Hill Design – Instructional Design
- 2005 – Present University of Connecticut, Storrs, CT, Instructional Designer

- 1999 – 2005 – Boston University, Boston, MA, Online Education, Associate Director and Instructional Designer
- 1998 – 1999 – Purdue University, West Lafayette, IN, Manager, Distance Education
- 1992 – 1998 – University of Connecticut, Storrs, CT, Network Manager
- 1992 – 1998 – Eastern Connecticut State University, Willimantic, CT, Adjunct Faculty
- 1987 – 1992 – Jung Brannen Architects (Boston) for Aetna Life & Casualty (Hartford), Facilities Planner/IntDesigner
- 1978 – 1987 – Investment Officer (licensed), Municipal Bond Market Trading Room, Connecticut Nat'l Bank

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