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UConn Reads

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The University of Connecticut's UConn Reads program has been created to bring together the University community – from students, faculty, and staff to alumni and friends of UConn, as well as citizens of Connecticut – for a far-reaching and engaging dialogue centered on a book suggested by the community.

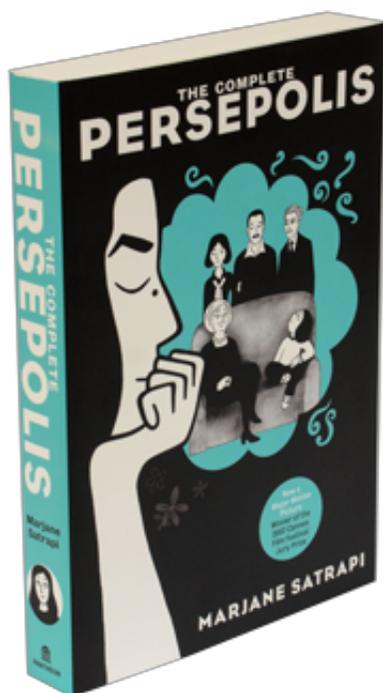
We invite you to join us in reading this year's book of choice and, over the coming year, participating in the conversation through an exciting series of discussion groups and other events and activities hosted by the University. We look forward to what is sure to be a stimulating and fulfilling conversation.

The 2013-14 UConn Reads Selection:

Persepolis by Marjane Satrapi

The 2013-14 UConn Reads program book selection is *Persepolis*, a bestselling, autobiographical graphic novel by Marjane Satrapi. Originally published in French, *Persepolis* depicts Satrapi's coming-of-age story in her native Iran during and after the Islamic Revolution. It is the first graphic novel to have been chosen for the UConn Reads program.

Although *Persepolis* is available in two parts as two separate graphic novels, the UConn Reads programming will draw on the edition titled *The Complete Persepolis*, which repackages *Persepolis 1* and *Persepolis 2* into a single volume. *The Complete Persepolis* will be made available at a discount at the UConn Co-op in the coming weeks. It is not available in eBook format.



Take a Class on the Graphic Novel

This spring semester, UConn students are invited to enroll in [ENGL 3621: Literature and Other Disciplines – The Graphic Novel](#), offered by English Professor Kate Capshaw. This is the first time a course has been inspired by a UConn Reads book choice.

ENGL 3621: Literature and Other Disciplines: The Graphic Novel, T/Th 12:30-1:45 pm

This course explores the history and theory of the graphic novel. We will examine a variety of approaches to the genre, from superhero narratives to manga, from underground comix to graphic memoir. Alongside the narratives we will read secondary sources that engage the aesthetic and theoretical debates within the field. Texts will include Satrapi's *Persepolis* (the UConn Reads book for Spring 2014), Spiegelman's *Maus*, Moore and Gibbons's *Watchmen*, Barry's *One Hundred Demons*, Tezuka's *Black Jack*, Johnson's *Incognegro*, and others.

President Herbst Reads From *Persepolis* During Banned Books Week

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